

Directing Capstone/Reading List

Instructor - Doug Finlayson
Office Phone: 968-6935

Office: Theatre 39
E-Mail: finlaydo@webster.edu

Course Description

DESCRIPTION:

The senior capstone and the reading list oral are a culmination of work done by the student in their time at Webster. The directing capstone is a project that brings together the skills learned in all four directing classes as well as from courses in acting, stage management and design.

The reading list oral is designed to provide the student with an opportunity to share their knowledge of the reading list.

REQUIREMENTS:

DIRECTING CAPSTONE – The student director will select a final project to be approved by the Performance Faculty. This project will consist of:

- Play Selection – In consultation with the Performance Faculty, the senior director will select and appropriate play for presentation.
- Analysis/Promptbook – The director will provide a typed analysis and promptbook for the play following guidelines set down in Directing III syllabus
- Research – The director will fully research the play and all of it's relevant elements.
- Casting – In consultation with the performance faculty, the director will arrange and conduct auditions to fill the roles in the play.
- Design Meetings – In consultation with the design faculty, the director and assigned designers and stage managers will conduct necessary meetings to facilitate the production of the play
- Actor Rehearsal – The director will conduct rehearsals for his actors, not to exceed 60 hours.
- Technical Rehearsal – The director will conduct tech rehearsals as required by the play's needs.
- Performance – The director will present the play for public viewing.

READING LIST ORAL – The student will meet with the Head of Directing to discuss the Directing Reading List.

GRADING:

CAPSTONE

Play selection, analysis, promptbook, research	30%
Casting, design meetings	30%
Final Presentation	20%

READING LIST

Oral Exam	20%
-----------	-----